Gretchen Ugalde Scenic Designer

_	•	
CO	nic	I Acton
occ	ш	Design

50th Anniversary Spectacular!	Eric Hoit	The Great American Melodrama	2025
The Little Mermaid	Scott Koonce	University of Missouri	2025
Baskerville: A Sherlock Holmes Mystery	Brandon V. Riley	University of Missouri	2025
Alice in Arabialand	Eden Aztlan	Annex Theatre	2025
Gloria	Andrew Borba	University of California, Irvine	2025
Lucky Stiff	Brandon McShaffrey	Maples Repertory Theatre	2024
The Importance of Being Earnest	Jef Awada	Maples Repertory Theatre	2024
The Bald Soprano	Mihai Maniutiu	University of California, Irvine	2024
Vanya & Sonia & Masha & Spike	Jim Bray	Okoboji Summer Theatre	2023
Promises, Promises	Bernie Monroe	Okoboji Summer Theatre	2023
Side By Side	Bernie Monroe	Conservatory for the Performing Arts	2022
Painting Churches	Courtney Crouse	Okoboji Summer Theatre	2022
Comedy of Tenors	Stephens Brotebeck	Okoboji Summer Theatre	2022
9 to 5	Bernie Monroe	Conservatory for the Performing Arts	2022
Ripcord	Peter Reynolds	Maples Repertory Theatre	2021
Gods of Comedy	Stephen Brotebeck	Okoboji Summer Theatre	2021
Grease	Stephen Brotebeck	Okoboji Summer Theatre	2021
Living Out	Jane Page	University of California, Irvine	2020
Tea	Kelley Ho	University of California, Irvine	2019
Love's Laboure's Lost	Andrew Borba	University of California, Irvine	2019

Associate/Assistant Scenic Design

Hamlet (Scenic Apprentice)	Clint Ramos, Designer	Mark Taper Forum	2025
The Merry Wives of Windsor (Associate)	Efren Delgadillo Jr., Designer	Oregon Shakespeare Festival	2025
Much Ado About Nothing (Associate)	Efren Delgadillo Jr., Designer	Oregon Shakespeare Festival	2024
Jane Eyre (Associate)	Efren Delgadillo Jr., Designer	Oregon Shakespeare Festival	2024
9 to 5 (Associate)	Brandon PT Davis, Designer	University of Missouri	2024
Company	Brandon PT Davis, Designer	University of California, Irvine	2020
Your Ocean, My Ocean	Dipu Gupta, Designer	University of California, Irvine	2019
The Refugee Hotel	Fernando Penaloza, Designer	University of California, Irvine	2019
The Importance of Being Earnest	Leah Ramillano, Designer	University of California, Irvine	2018
Legally Blonde	Tyler Scrivner, Designer	University of California, Irvine	2018

Education

2026	Master of Fine Arts in Scenic Design (In Progress)	University of California, Irvine
2019	Bachelor of Arts in Drama, Emphasis in Scenic Design	University of California, Irvine



Professional Positions

2023-Present	Scenic Paint Assistant	University of California, Irvine	
	As a Scenic Paint Assistant at UCI, I contribute to five annual productions by executing painti tasks, organizing materials, and upholding studio upkeep.		
2022- 2023	Scene Shop Supervisor	Conservatory for the Performing Arts, MO	
	Responsibilities include managing the overall performance and success of the scene shop and paint shop, instructing shop staff with varying skill levels in scenic painting, ordered and maintaining scene shop and paint shop supplies.		
2021, 2022, 2023	weeks seasons in 2022. Responsibilities incl	Okoboji Summer Theatre, IA 6-shows in 7 weeks seasons in 2021 and 7-shows in 8 ude collaborating with guest scenic designers and ign, maintaining the orderliness and orderliness of the	
2019	Paint Charge Managed the paint shop for the company's nine shows in 10 weeks season. Executed paint treatments, ordered and maintained paint shop supplies, and trained students with varying skill levels in scenic painting.		
Skills			

Drafting & Modeling:	Vectorworks; Graphics and Modeling, SketchUp, Physical Model Making.
Graphics:	Adobe Photoshop, Illustrator, InDesign.

Other: Scenic Painting, Microsoft Office Suite, Adobe Acrobat.

References

Efren Delgadillo Jr.	Lonnie Alcaraz	Stephen Brotebeck	Michael Burke
Head of Scenic Design	Head of Lighting Design	Artistic Director	Director of Production
University of California, Irvine	University of California, Irvine	Okoboji Summer Theatre	Stephens College
efren2@mac.com	lalcaraz@uci.edu	sbrotebeck@gmail.com	mburke@stephens.edu