GretchenUgalde

Education

2026	Master of Fine Arts in Scenic Design (In Progress)
2019	Bachelor of Arts in Drama, Emphasis in Scenic Design

Scenic Design

Gloria (Upcoming) Lucky Stiff (Upcoming) The Importance of Being Earnest (Upcoming) The Bald Soprano Vanya & Sonia & Masha & Spike Promises, Promises Side By Side **Painting Churches** Comedy of Tenors 9 to 5 Ripcord Gods of Comedy Grease Living Out Теа Love's Laboure's Lost

Jef Awada Mihai Maniutiu Jim Bray Bernie Monroe Bernie Monroe Courtney Crouse Stephens Brotebeck Bernie Monroe Peter Reynolds Stephen Brotebeck Stephen Brotebeck Jane Page Kelley Ho Andrew Borba

Andrew Borba

Brandon McShaffrey

University of California, Irvine CA 2025 Maples Repertory Theatre, MO 2024 Maples Repertory Theatre, MO 2024 University of California, Irvine CA 2024 Okoboji Summer Theatre, IA 2023 Okoboji Summer Theatre, IA 2023 Stephens College, MO 2022 2022 Okoboji Summer Theatre, IA Okoboji Summer Theatre, IA 2022 2022 Stephens College, MO Maples Repertory Theatre, MO 2021 Okoboji Summer Theatre 2021 2021 Okoboji Summer Theatre University of California, Irvine, CA 2020 2019 University of California, Irvine, CA 2019 University of California, Irvine, CA

University of California, Irvine University of California, Irvine

Associate/Assistant Scenic Design

Jane Ayre (Associate Scenic Designer)	Efren Delgadillo Jr., Designer	Oregon Shakespeare Festival	2024
Much Ado About Nothing (Associate Scenic Designer)	Efren Delgadillo Jr., Designer	Oregon Shakespeare Festival	2024
Company (Assistant Scenic Designer)	Brandon PT Davis, Designer	University of California, Irvine, CA	2020
Your Ocean, My Ocean (Assistant Scenic Designer)	Dipu Gupta, Designer	University of California, Irvine, CA	2019
The Importance of Being Earnest (Assistant Scenic Designer)	Leah Ramillano, Designer	University of California, Irvine, CA	2019

Professional Positions

2022- 2023	Scene Shop Supervisor	Stephens College
	Responsibilities include managing the overall performance and succe	ess of the scene shop and paint shop, instructing shop staff
	with varying skill levels in scenic painting, ordered and maintaining so	cene shop and paint shop supplies.
2021, 2022, 2023	Paint Charge/ Guest Designer	Okoboji Summer Theatre
	Managed the paint shop for the company's 6-shows in 7 weeks seasons in 2021 and 7-shows in 8 weeks seasons in 2022.	
	Responsibilities include collaborating with guest scenic designers and the orderliness and orderliness of the paint shop, along with its tools	
2019	Paint Charge	Okoboji Summer Theatre
	Managed the paint shop for the company's nine shows in 10 weeks season. Executed paint treatments, ordered and maintained paint shop supplies, and trained students with varying skill levels in scenic painting.	

Skills

Drafting & Modeling:	Vectorworks; Graphics and Modeling, SketchUp.
Graphics:	Adobe Photoshop, Illustrator, InDesign.
Other:	Scenic Painting, Microsoft Office Suite, Adobe Acrobat.

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REFERENCES

Efren Delgadillo Jr. Head of Scenic Design University of California, Irvine efren2@mac.com Lonnie Alcaraz Head of Lighting Design University of California, Irvine lalcaraz@uci.edu Stephen Brotebeck Artistic Director Okoboji Summer Theatre sbrotebeck@gmail.com Michael Burke Director of Production Stephens College mburke@stephens.edu