

Scenic Designer

Gretchen Ugalde

Education

2026	Master of Fine Arts in Scenic Design (<i>In Progress</i>)	University of California, Irvine
2019	Bachelor of Arts in Drama, Emphasis in Scenic Design	University of California, Irvine

Scenic Design

<i>Gloria</i>	Andrew Borba	University of California, Irvine CA	2025
<i>Lucky Stiff</i>	Brandon McShaffrey	Maples Repertory Theatre, MO	2024
<i>The Importance of Being Earnest</i>	Jef Awada	Maples Repertory Theatre, MO	2024
<i>The Bald Soprano</i>	Mihai Maniutiu	University of California, Irvine CA	2024
<i>Vanya & Sonia & Masha & Spike</i>	Jim Bray	Okoboji Summer Theatre, IA	2023
<i>Promises, Promises</i>	Bernie Monroe	Okoboji Summer Theatre, IA	2023
<i>Side By Side</i>	Bernie Monroe	Stephens College, MO	2022
<i>Painting Churches</i>	Courtney Crouse	Okoboji Summer Theatre, IA	2022
<i>Comedy of Tenors</i>	Stephens Brotebeck	Okoboji Summer Theatre, IA	2022
<i>9 to 5</i>	Bernie Monroe	Stephens College, MO	2022
<i>Ripcord</i>	Peter Reynolds	Maples Repertory Theatre, MO	2021
<i>Gods of Comedy</i>	Stephen Brotebeck	Okoboji Summer Theatre	2021
<i>Grease</i>	Stephen Brotebeck	Okoboji Summer Theatre	2021
<i>Living Out</i>	Jane Page	University of California, Irvine, CA	2020
<i>Tea</i>	Kelley Ho	University of California, Irvine, CA	2019
<i>Love's Labour's Lost</i>	Andrew Borba	University of California, Irvine, CA	2019

Associate*/Assistant Scenic Design

<i>Jane Ayre*</i>	Efren Delgadillo Jr., <i>Designer</i>	Oregon Shakespeare Festival	2024
<i>Much Ado About Nothing*</i>	Efren Delgadillo Jr., <i>Designer</i>	Oregon Shakespeare Festival	2024
<i>Company</i>	Brandon PT Davis, <i>Designer</i>	University of California, Irvine, CA	2020
<i>Your Ocean, My Ocean</i>	Dipu Gupta, <i>Designer</i>	University of California, Irvine, CA	2019
<i>The Importance of Being Earnest</i>	Leah Ramillano, <i>Designer</i>	University of California, Irvine, CA	2019

Professional Positions

2022- 2023	Scene Shop Supervisor Responsibilities include managing the overall performance and success of the scene shop and paint shop, instructing shop staff with varying skill levels in scenic painting, ordered and maintaining scene shop and paint shop supplies.	Stephens College
2021, 2022, 2023	Paint Charge/ Guest Designer Managed the paint shop for the company's 6-shows in 7 weeks seasons in 2021 and 7-shows in 8 weeks seasons in 2022. Responsibilities include collaborating with guest scenic designers and executing the paint treatments for each design, maintaining the orderliness and orderliness of the paint shop.	Okoboji Summer Theatre
2019	Paint Charge Managed the paint shop for the company's nine shows in 10 weeks season. Executed paint treatments, ordered and maintained paint shop supplies, and trained students with varying skill levels in scenic painting.	Okoboji Summer Theatre

Skills

Drafting & Modeling:	Vectorworks; Graphics and Modeling, SketchUp.
Graphics:	Adobe Photoshop, Illustrator, InDesign.
Other:	Scenic Painting, Microsoft Office Suite, Adobe Acrobat.

Scenic Designer

Gretchen Ugalde



REFERENCES

Efren Delgadillo Jr.
Head of Scenic Design
University of California, Irvine
efren2@mac.com

Lonnie Alcaraz
Head of Lighting Design
University of California, Irvine
lalcaraz@uci.edu

Stephen Brotebeck
Artistic Director
Okoboji Summer Theatre
sbrotebeck@gmail.com

Michael Burke
Director of Production
Stephens College
mburke@stephens.edu